

< rotor >

association for contemporary art

Volksgartenstraße 6a, A 8020 Graz
Phone+Fax +43.316.688 306, rotor@mur.at
<http://rotor.mur.at>

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CALL FOR PARTICIPATION

”Can Real Democracy cause a jaw displacement?”

Wir are looking for:

Participants for an intensive working week with the proficient Moscow-based artist Nikolay Oleynikov. With a small group of about 5-7 interested people he wants to realise a mural and a reading room at < rotor >. He is thereby using the approach of *Collective Creative Living*.

Duration:

Sunday, Sept 23, 5 pm: preparatory meeting

Monday, Sept 24 - Friday, Sept 28: workshop sessions starting from 10 or 11 am, open end

Part of the project week are:

Kickbox-trainings, “industrial gymnastics” of soviet type, film screenings, common reading sessions, talks and informal exchange, the collective realisation of a mural and the installation of a reading room including book selection at two libraries in Graz

Artistic precognition is not necessary!

Lunch will be provided. Participation is free of charge!

The project is part of the exhibition „Absolute Democracy“ at < rotor > and takes place in the frame of the festival steirischer herbst 2012.

Application

including a short motivation statement (in English language), send until 21/9 to:

< rotor > *association for contemporary*, Volksgartenstraße 6a, 8020 Graz

Eva Meran, [eva.meran \[at\] mur.at](mailto:eva.meran@mur.at), 0043 (0)316 / 688 306

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NIKOLAY OLEJNIKOV

Can Real Democracy cause a jaw displacement?

a fight library and a mural

Method

Several years ago, Oleynikov initiated a series of *obschezhitie*-projects grounded in collective creative living [**obschezhitie – rus. for <communal living>*]. Since then, bringing together practitioners from different fields and organizing temporary communities in constant dialog became one of the essential elements of his artistic practice. This initiative was elaborated and developed in activities of the *Chto Delat?* group and supported by other collectives. These activities have now taken shape as experimental non-stop seminars, congresses-communes or learning plays and have recently been presented at the ICA in London, Jan van Eyck Academy in Maastricht, at SMART and SKOR in Amsterdam, among others.

For his new project, the artist will conceive a specific temporality for the upcoming learning mural and so called fight library. The process will take several days - from the first brainstorming sessions to its actual "visible" result. This period of time will be filled with several kick-box trainings, and other physical practices known from the Soviet past as Industrial Gymnastics, film screenings, collective reading sessions, talks, and informal exchanges. All this will result in collective mural painting and arranging a reading room.

About the Artist

Nikolay Oleynikov (1976) is a Moscow-based artist and activist, member of *Chto Delat?*, editor of the *Chto Delat?* newspaper, co-founder of the *Learning Film Group*, and *May Congress of Creative Workers*.

He is known for his didactic murals and graphic works within the tradition of soviet monumental school, comics, surrealist-like imaginary and punk culture. Represented worldwide with his solo projects as well as with a number of collective activities, Oleynikov has had numerous international shows including FARGFABRIKEN, Stockholm; KIBLA, Maribor; MUSÉE D'ART MODERNE DE LA VILLE DE PARIS – MAM/ARC, Paris; CITTADELLARTE – Fondazione Pistoletto, Biella; X BALTIC TRIENNALE in Vilnius; STATE TRETYAKOV GALLERY, and PAPERWORKS Gallery, Moscow; KOMPLOT, Bruxelles, and others.

A related project by Nikolay Oleynikov can be seen here:

<http://www.manifestajournal.org/issues/i-forgot-remember-forget/zero-gravity-revolt-nikolay-oleynikov-cho-delat-and-more>

Participation

We are to round up a rather small group of participants for this project to develop a short term creative community to arrange a fight library.

No specific abilities (to draw, to paint, to fight) required.

Make sure to have comfortable outfit for physical practices and for mural painting sessions.