

< rotor >

association for contemporary art

Volksgartenstraße 6a, A 8020 Graz
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CALL FOR PARTICIPATION

”Can Real Democracy cause a jaw displacement?”

[jaw displacememt = Kieferbruch]

Wir suchen:

TeilnehmerInnen für eine intensive Arbeitswoche mit dem versierten Moskauer Künstler Nikolay Oleynikov. Er möchte gemeinsam mit einer kleinen Gruppe von 5 bis 7 Interessierten ein Wandgemälde und einen Leseraum im < rotor > umsetzen. Dabei verfolgt er den Ansatz des *Collective Creative Living*.

Zeitraum:

Sonntag, 23.9., 17 Uhr: erste Vorbesprechung

Montag, 24.9. - Freitag, 28.9.: Workshopeinheiten ab 10 oder 11 Uhr, open end

Teile der Projektwoche sind:

Kickbox-Trainings, „Industrielle Gymnastik“ nach sowjetischer Art, Filmvorführungen, gemeinsame Leseinheiten, Gespräche und informeller Austausch, das gemeinsame Umsetzen der Wandmalerei und die Einrichtung eines Leseraums inklusive Bücherauswahl bei zwei Grazer Bibliotheken.

Künstlerische Vorkenntnisse sind nicht unbedingt nötig!

Für Verpflegung wird gesorgt. Die Teilnahme ist kostenlos!

Das Projekt ist Teil der Ausstellung „Absolute Democracy“ im < rotor > und findet im Rahmen des steirischen herbst 2012 statt.

Anmeldung

mit kurzem Motivationsschreiben (in englischer Sprache) bis 21.9. an:

< rotor > Verein für zeitgenössische Kunst, Volksgartenstraße 6a, 8020 Graz
Eva Meran, [eva.meran \[at\] mur.at](mailto:eva.meran@mur.at), 0316 / 688 306

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NIKOLAY OLEYNIKOV

Can Real Democracy cause a jaw displacement?

a fight library and a mural

Method

Several years ago, Oleynikov initiated a series of *obschezhitie*-projects grounded in collective creative living [**obschezhitie – rus. for <communal living>*]. Since then, bringing together practitioners from different fields and organizing temporary communities in constant dialog became one of the essential elements of his artistic practice. This initiative was elaborated and developed in activities of the *Chto Delat?* group and supported by other collectives. These activities have now taken shape as experimental non-stop seminars, congresses-communes or learning plays and have recently been presented at the ICA in London, Jan van Eyck Academy in Maastricht, at SMART and SKOR in Amsterdam, among others.

For his new project, the artist will conceive a specific temporality for the upcoming learning mural and so called fight library. The process will take several days - from the first brainstorming sessions to its actual "visible" result. This period of time will be filled with several kick-box trainings, and other physical practices known from the Soviet past as Industrial Gymnastics, film screenings, collective reading sessions, talks, and informal exchanges. All this will result in collective mural painting and arranging a reading room.

About the Artist

Nikolay Oleynikov (1976) is a Moscow-based artist and activist, member of *Chto Delat?*, editor of the *Chto Delat?* newspaper, co-founder of the *Learning Film Group*, and *May Congress of Creative Workers*.

He is known for his didactic murals and graphic works within the tradition of soviet monumental school, comics, surrealist-like imaginary and punk culture. Represented worldwide with his solo projects as well as with a number of collective activities, Oleynikov has had numerous international shows including FARGFABRIKEN, Stockholm; KIBLA, Maribor; MUSÉE D'ART MODERNE DE LA VILLE DE PARIS – MAM/ARC, Paris; CITTADELLARTE – Fondazione Pistoletto, Biella; X BALTIC TRIENNALE in Vilnius; STATE TRETYAKOV GALLERY, and PAPERWORKS Gallery, Moscow; KOMPLOT, Bruxelles, and others.

A related project by Nikolay Oleynikov can be seen here:

<http://www.manifestajournal.org/issues/i-forgot-remember-forget/zero-gravity-revolt-nikolay-oleynikov-chto-delat-and-more>

Participation

We are to round up a rather small group of participants for this project to develop a short term creative community to arrange a fight library.

No specific abilities (to draw, to paint, to fight) required.

Make sure to have comfortable outfit for physical practices and for mural painting sessions.